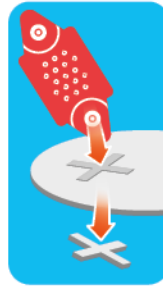


**BUILD YOUR OWN®**



Use the Removal Tool to push out the smaller pieces of card.



Pre-crease all the folds before you build each step unless otherwise stated.



If you get stuck, try looking at the next few steps to help you out.



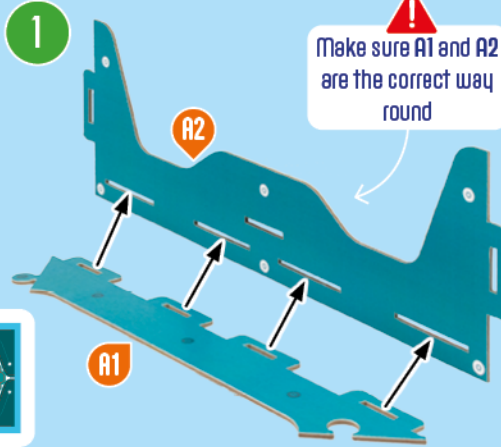
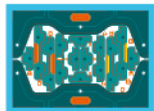
Don't rush! Make yourself a cuppa and take your time while building.

Need some help?  
Scan here for video instructions



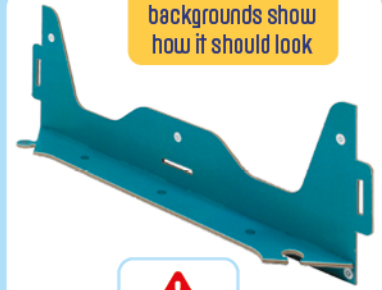
BuildYourOwnKits.com

These are the sheets you will need for this stage

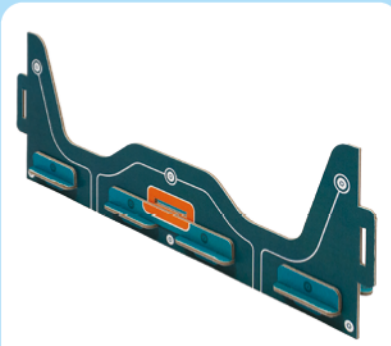
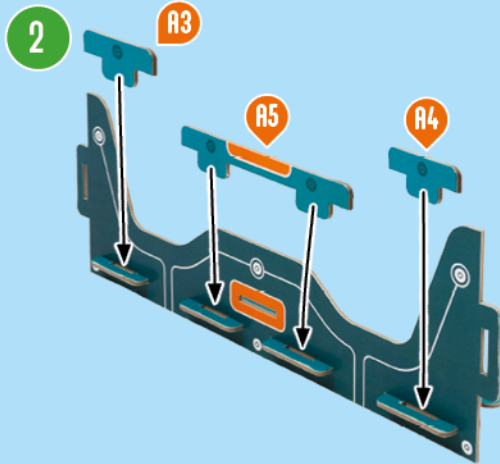


Make sure A1 and A2 are the correct way round

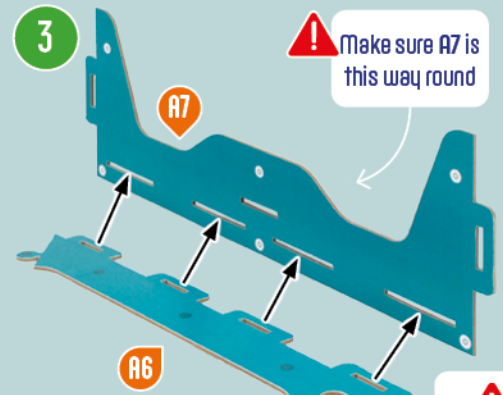
Boxes with WHITE backgrounds show how it should look



**NOW TURN THE PART AROUND**

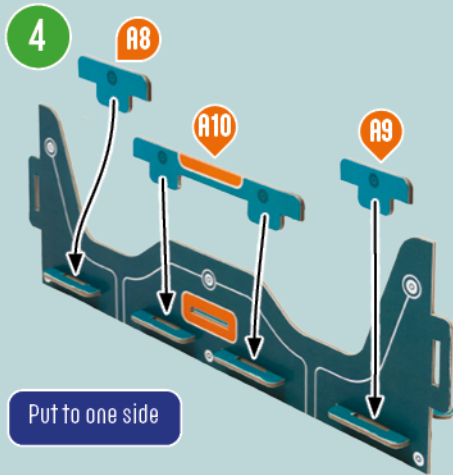


Put to one side

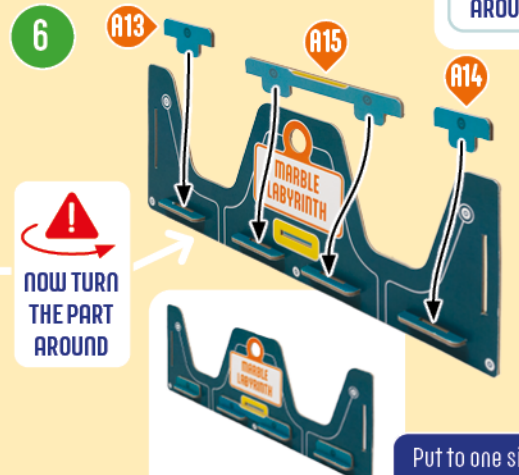
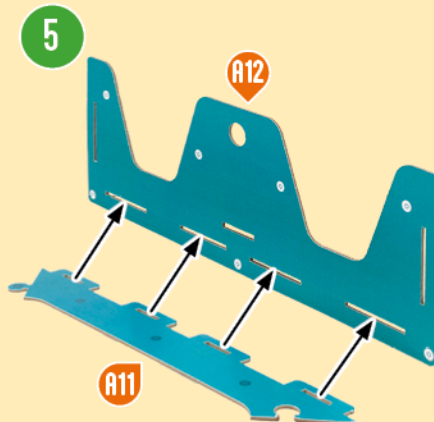


Make sure A7 is this way round

**NOW TURN THE PART AROUND**



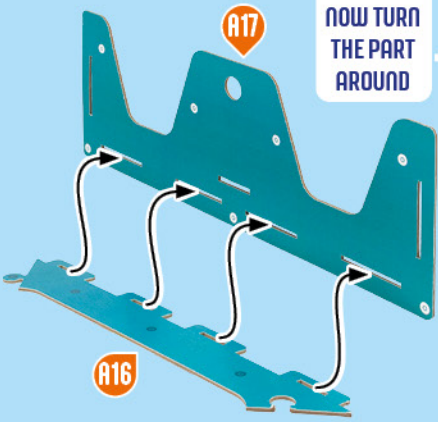
Put to one side



**NOW TURN THE PART AROUND**

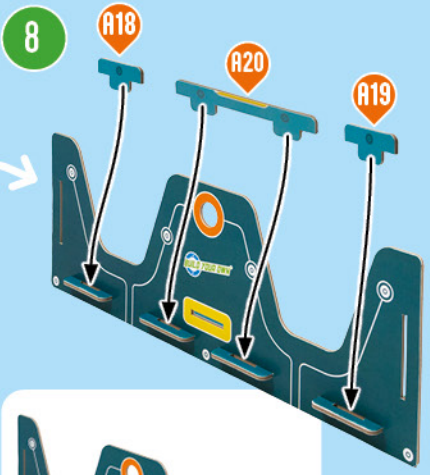
Put to one side

7

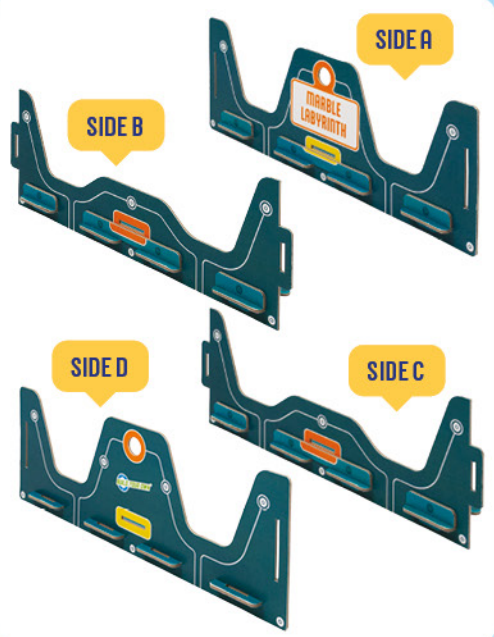


NOW TURN  
THE PART  
AROUND

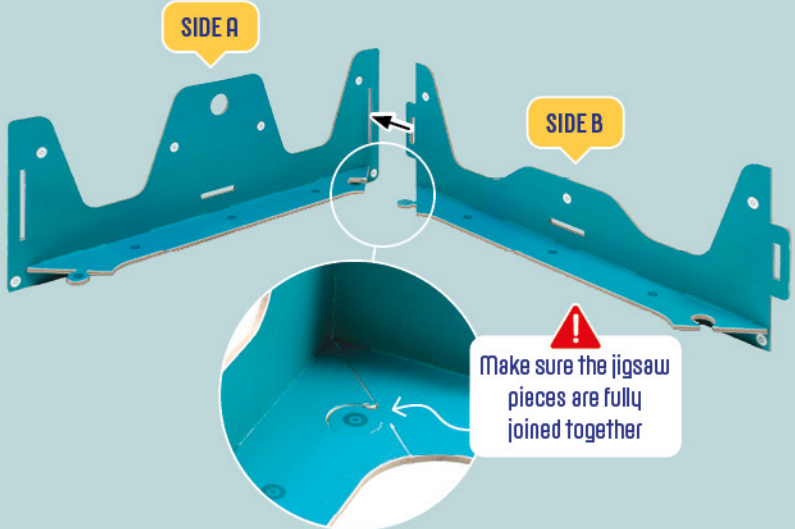
8



Put to one side

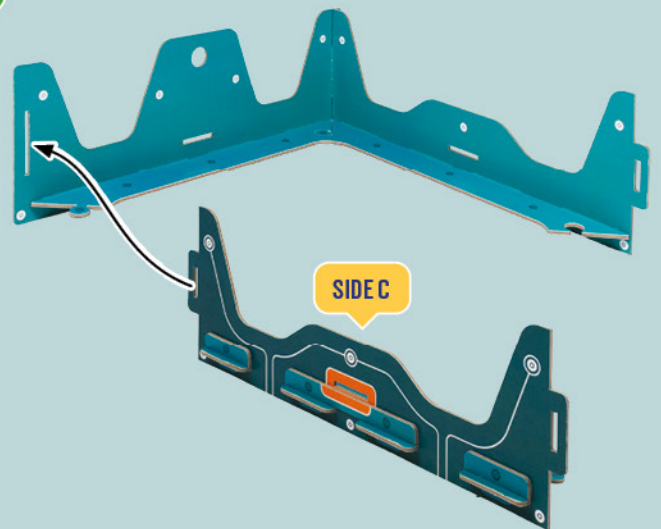


9

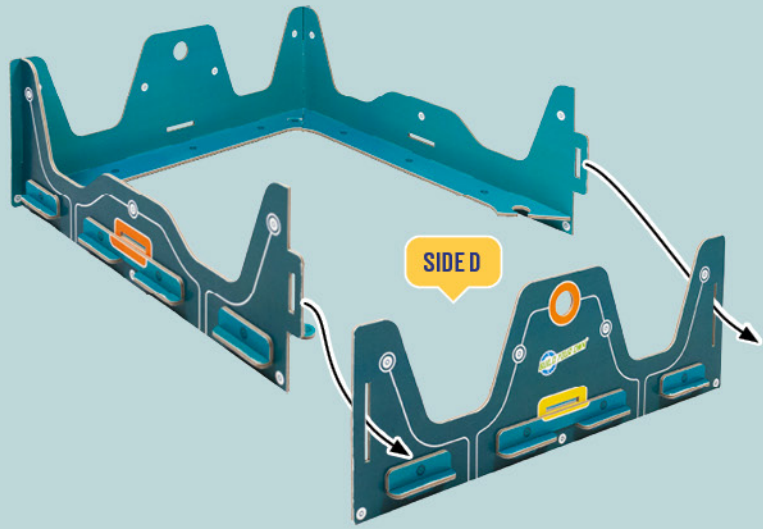


Make sure the jigsaw  
pieces are fully  
joined together

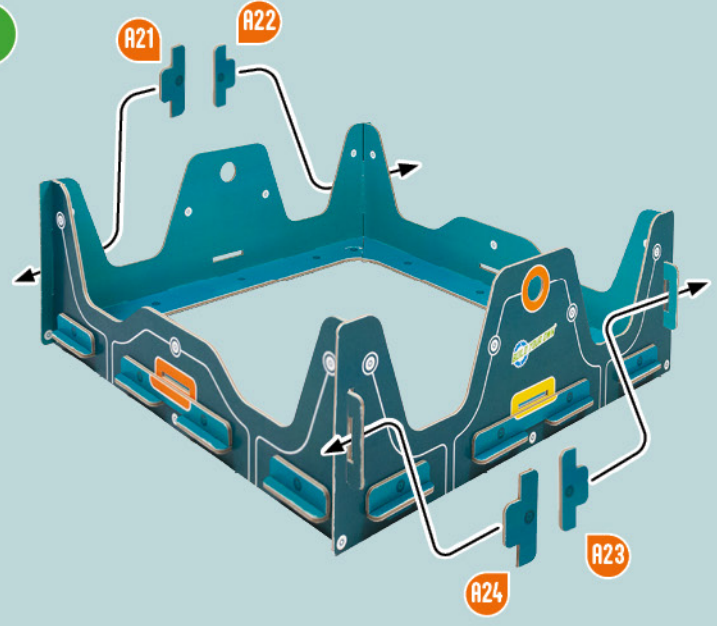
10



11



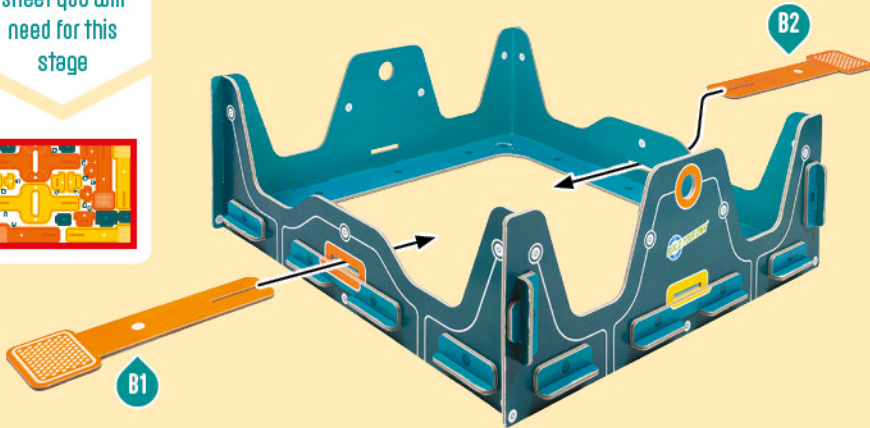
12



This is the  
sheet you will  
need for this  
stage



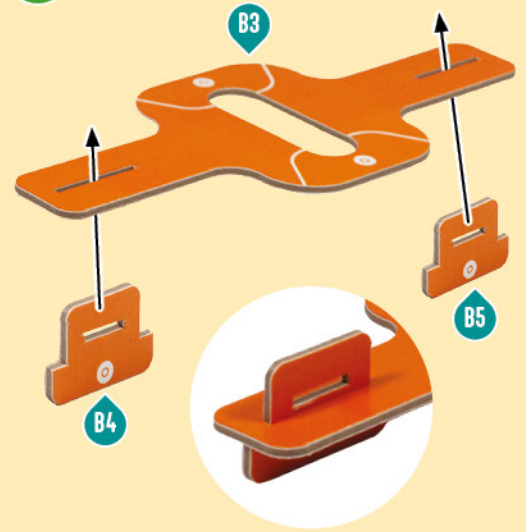
13



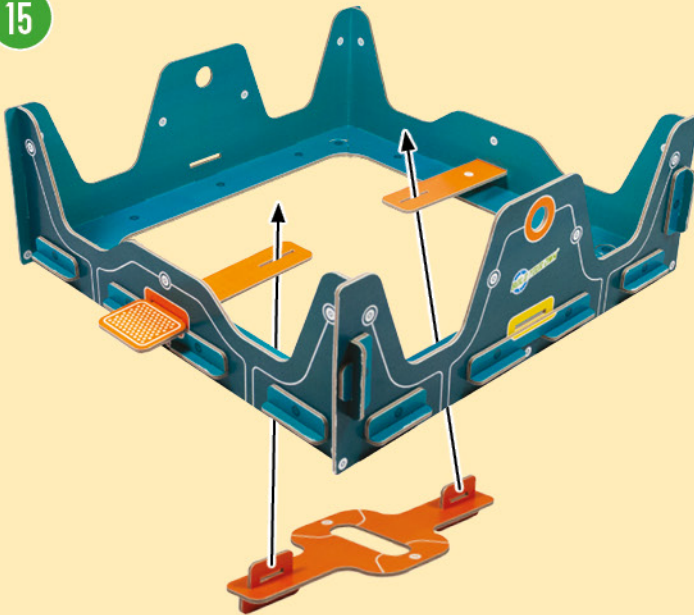
Need some help?  
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instructions



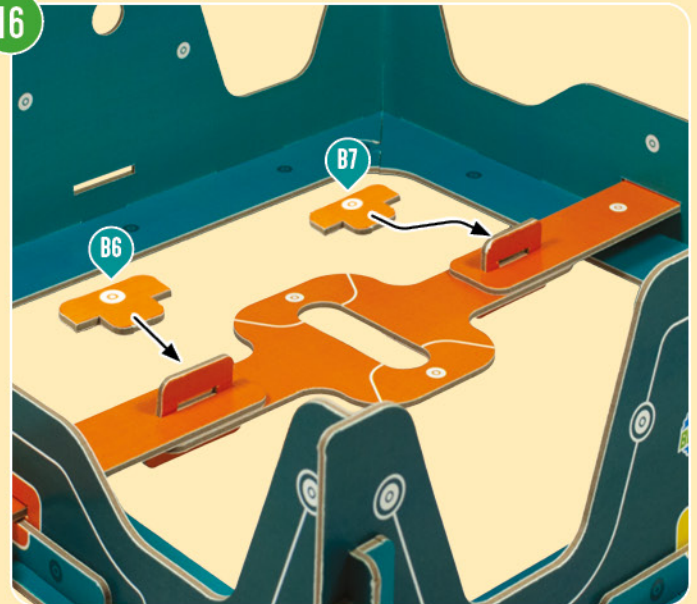
14



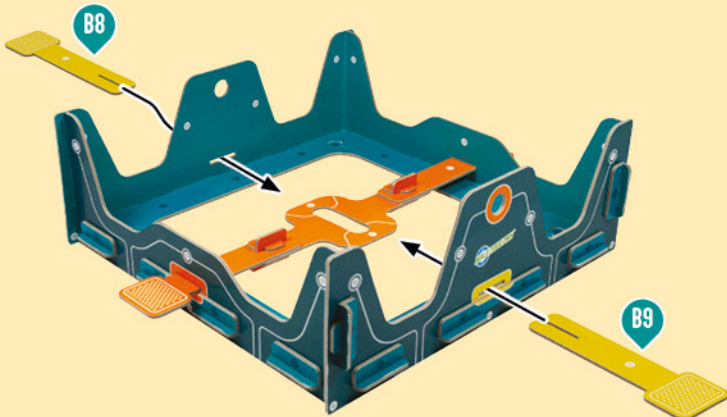
15



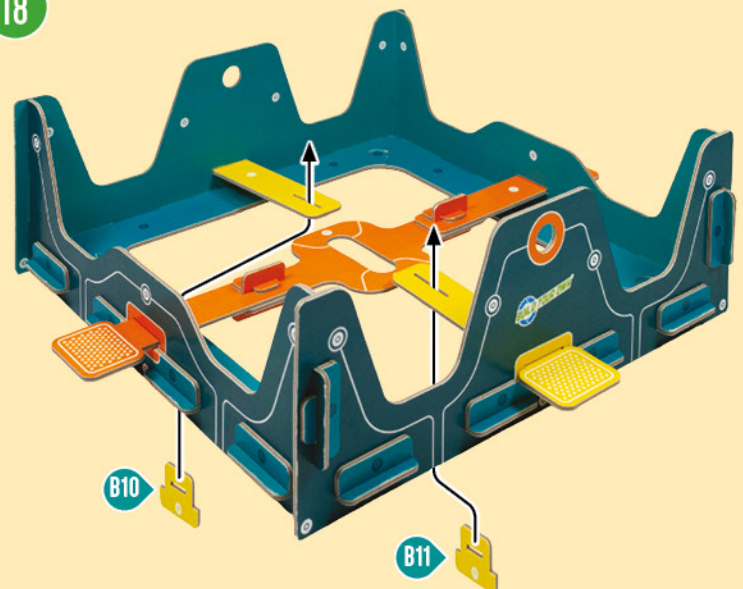
16



17

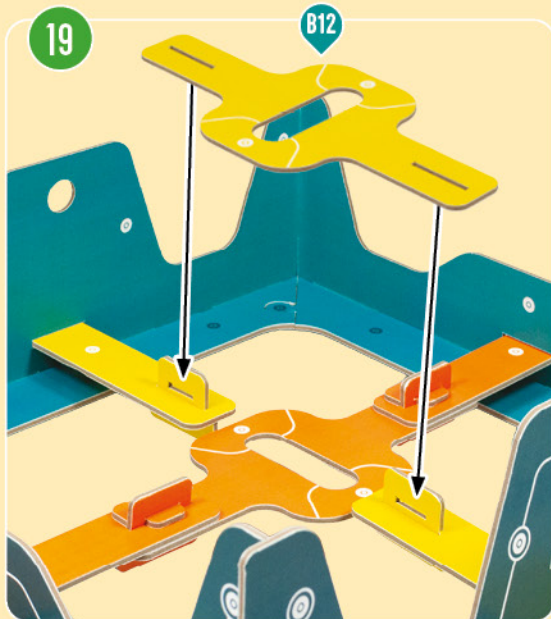


18



19

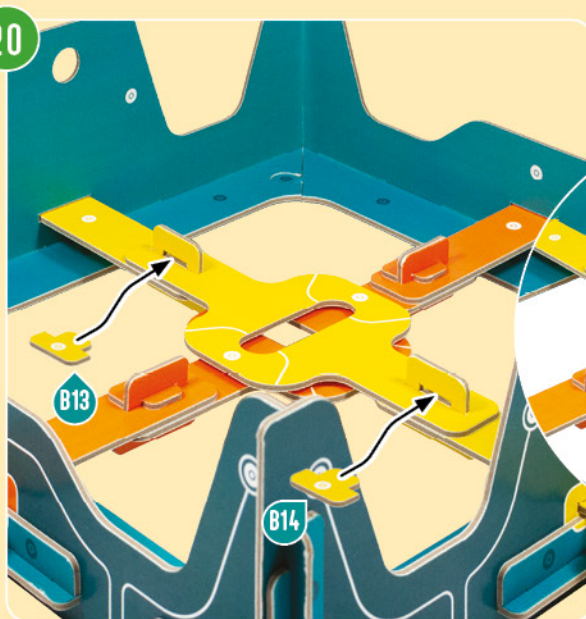
B12



20

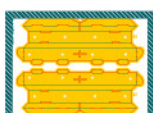
B13

B14



Put to one side

These are the sheets you will need for this stage

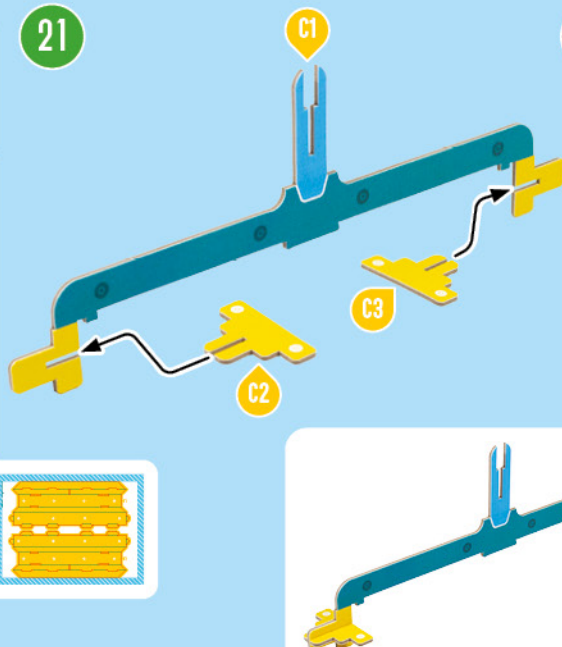


21

C1

C3

C2

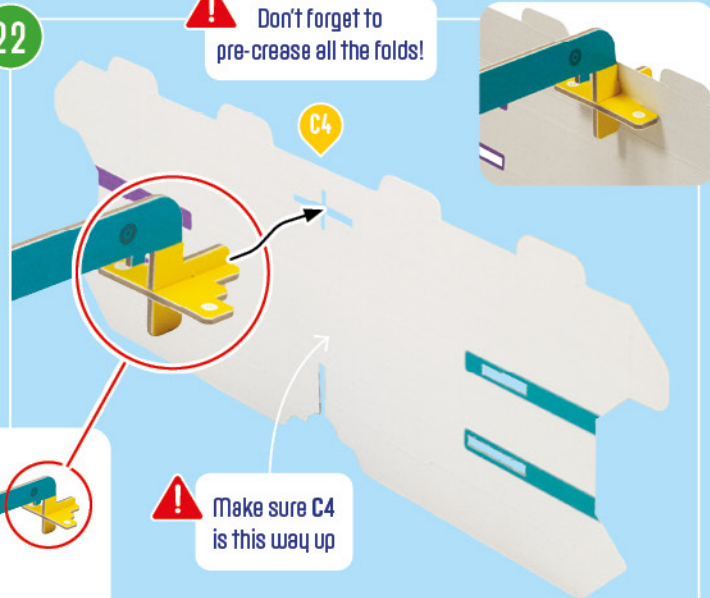


22



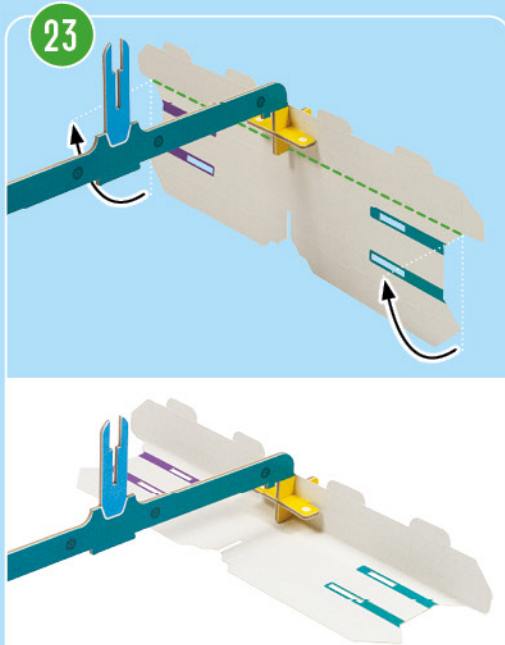
Don't forget to pre-crease all the folds!

C4



Make sure C4 is this way up

23

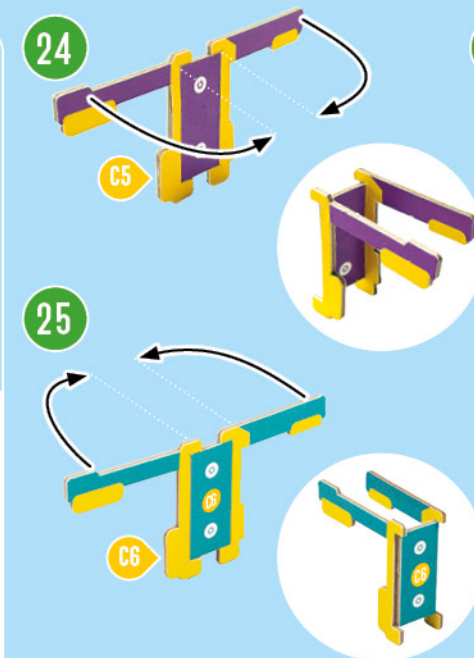


24

C5

25

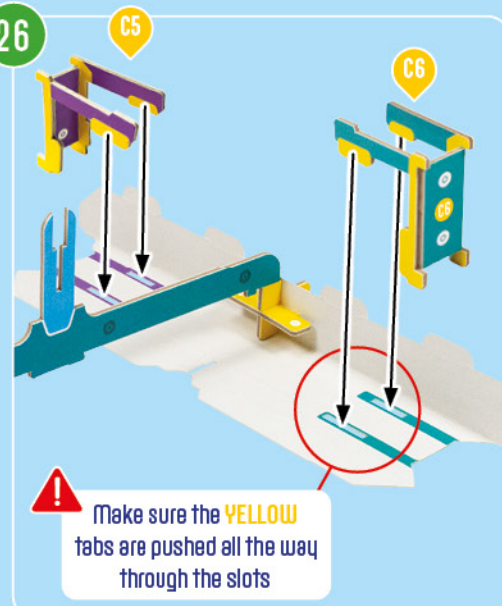
C6



26

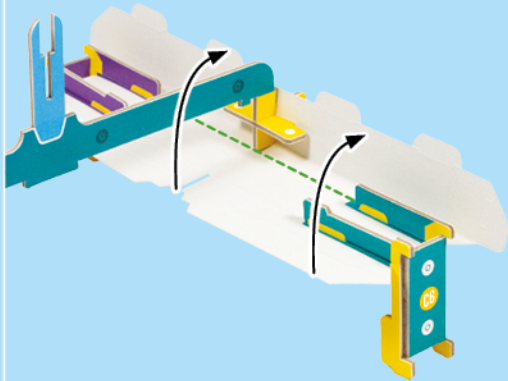
C5

C6



Make sure the **YELLOW** tabs are pushed all the way through the slots

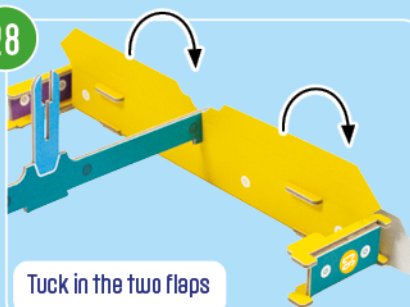
27



Need some help?  
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instructions

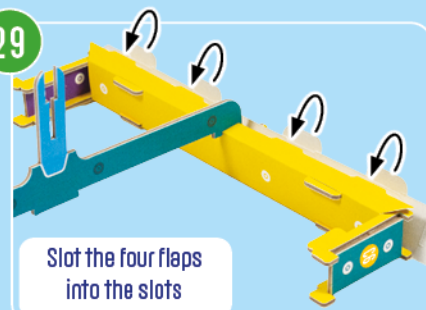


28



Tuck in the two flaps

29



Slot the four flaps  
into the slots

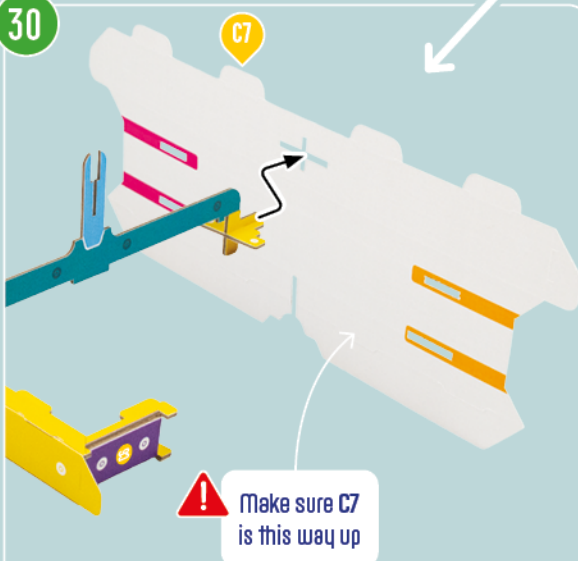


NOW TURN  
THE PART  
AROUND



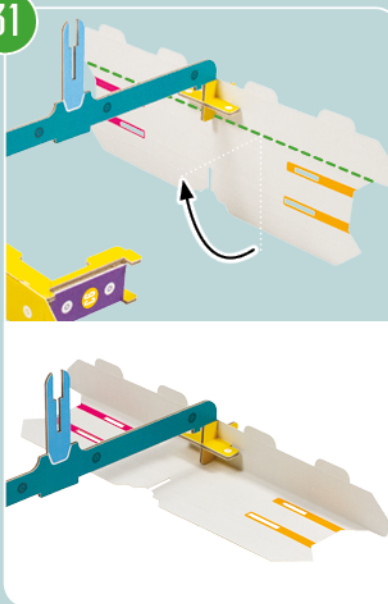
This is how it  
should look

30

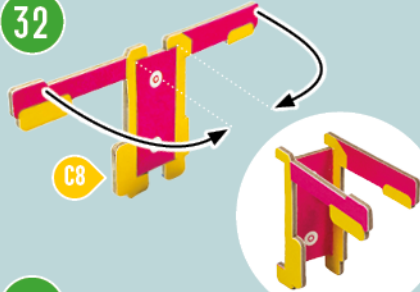


Make sure C7  
is this way up

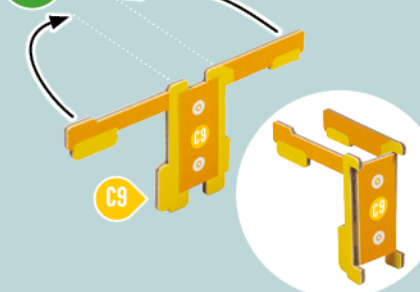
31



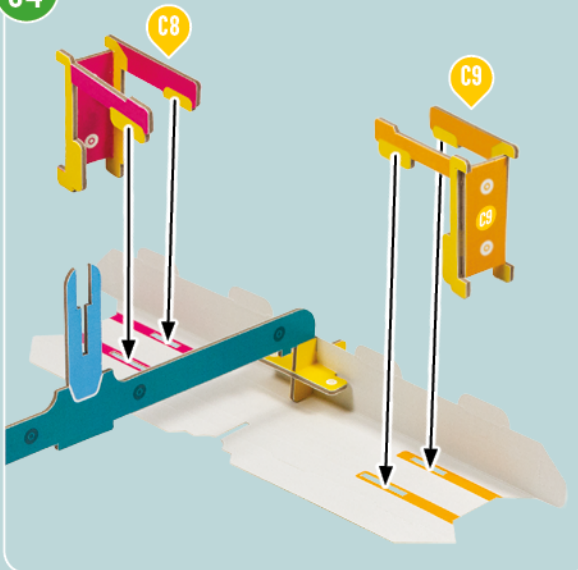
32



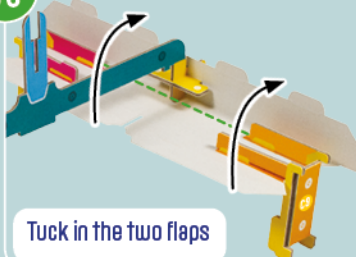
33



34

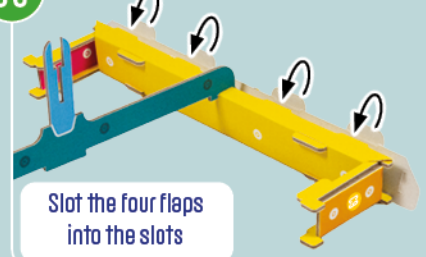


35

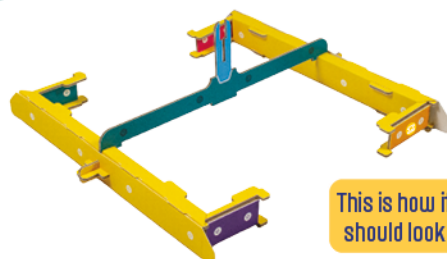


Tuck in the two flaps

36



Slot the four flaps  
into the slots



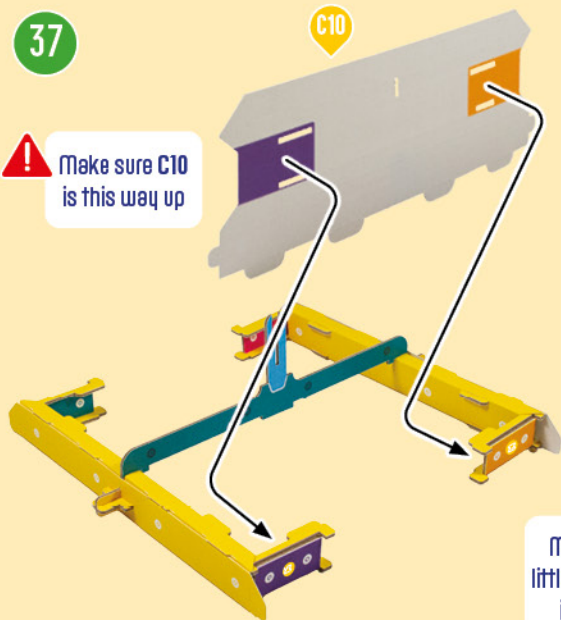
This is how it  
should look

37

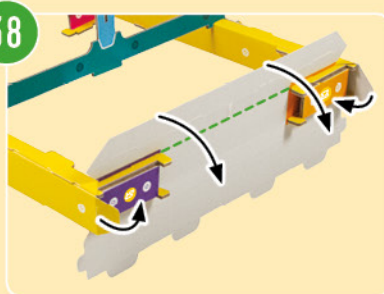
C10



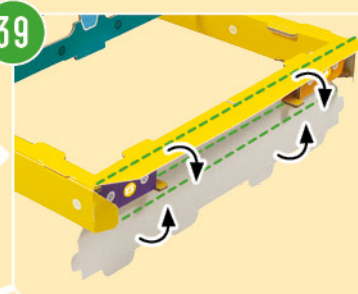
Make sure C10  
is this way up



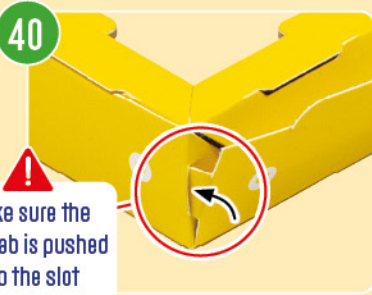
38



39



40



Make sure the  
little tab is pushed  
into the slot

41



Need some help?  
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instructions

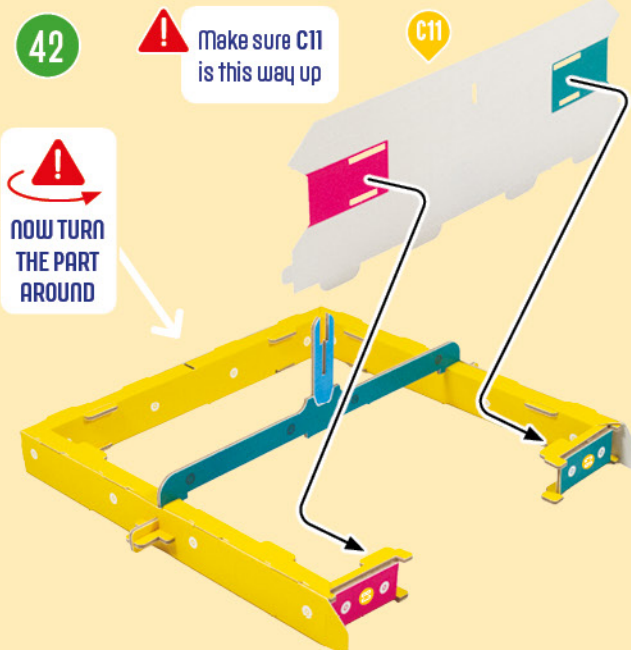


42



Make sure C11  
is this way up

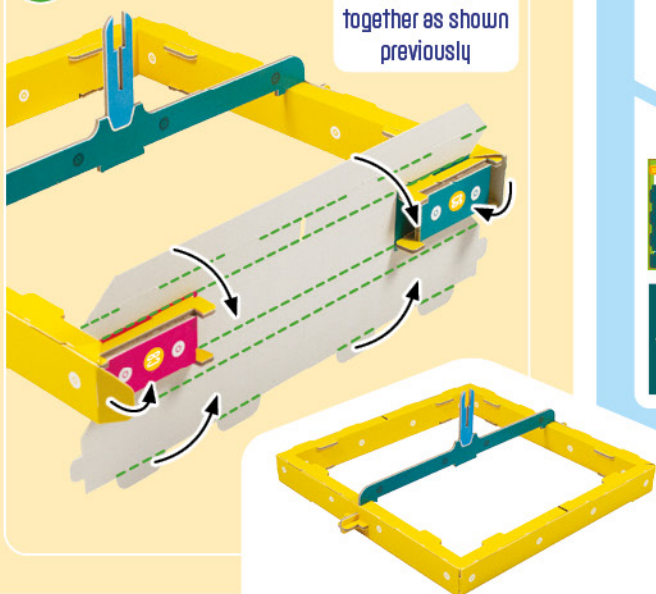
C11



NOW TURN  
THE PART  
AROUND

43

Fold over and tab  
together as shown  
previously

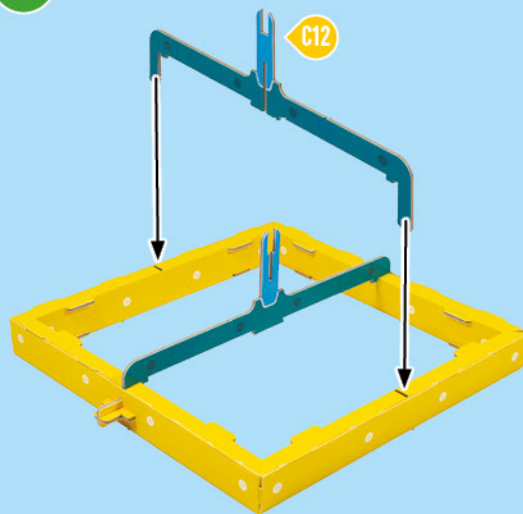


These are the  
sheets you  
will need for  
this stage

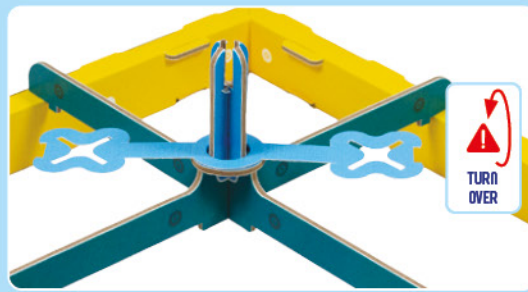
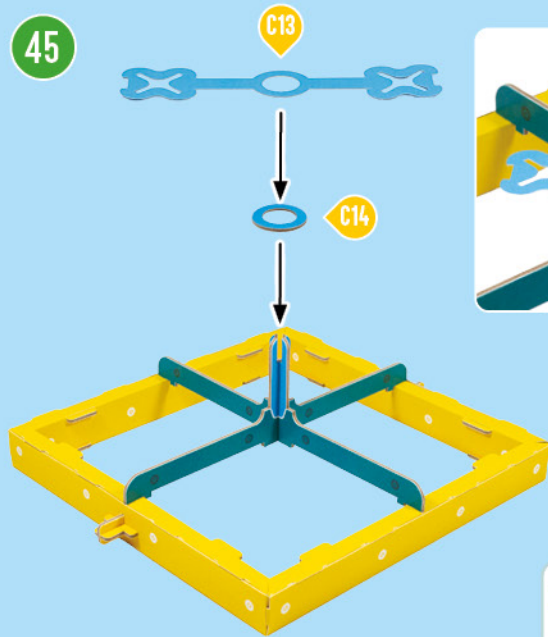


44

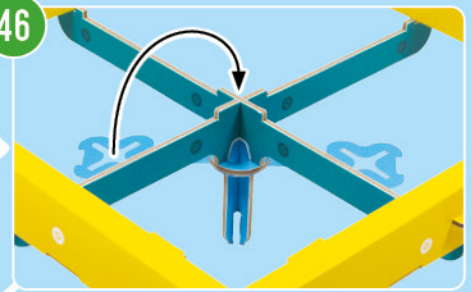
C12



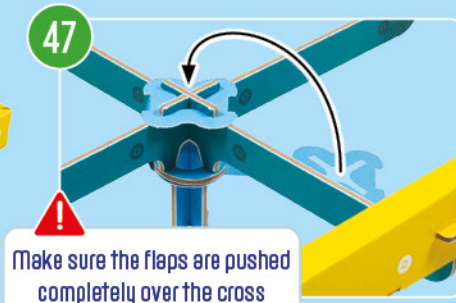
45



46



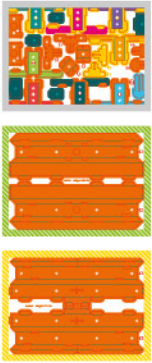
47



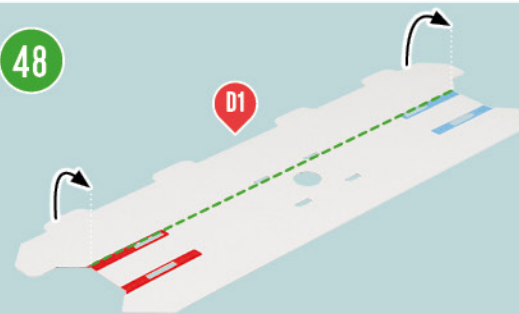
Make sure the flaps are pushed completely over the cross



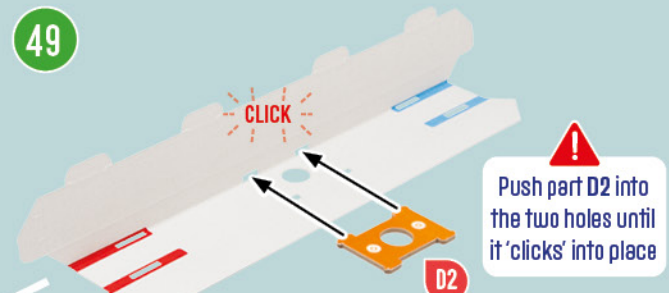
These are the sheets you will need for this stage



48

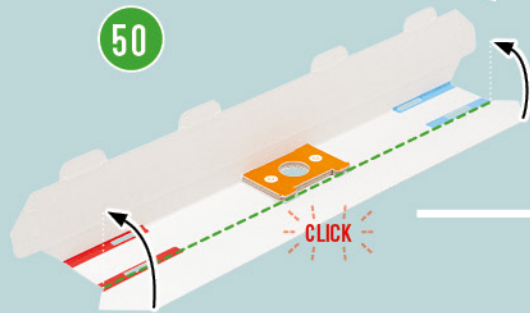


49

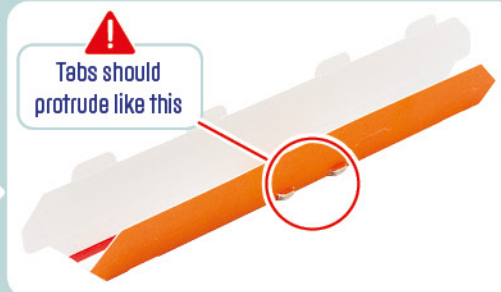


Push part D2 into the two holes until it 'clicks' into place

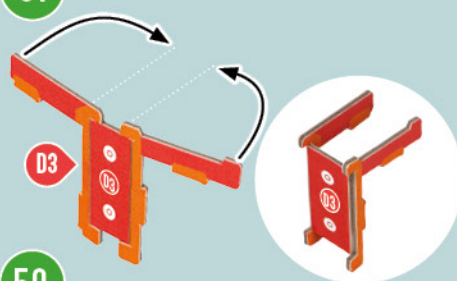
50



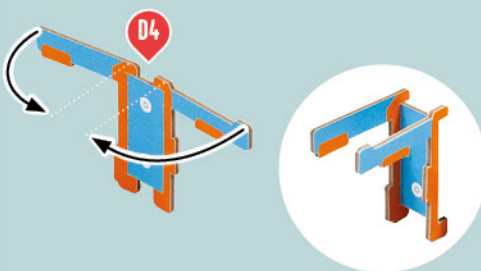
! Tabs should protrude like this



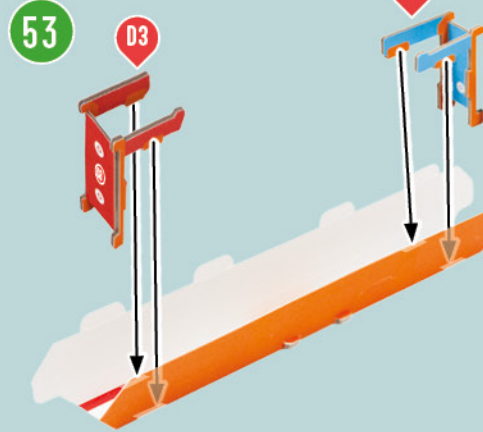
51



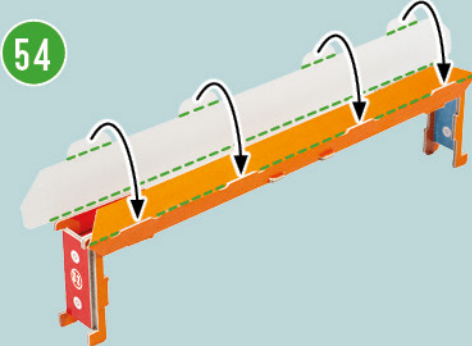
52

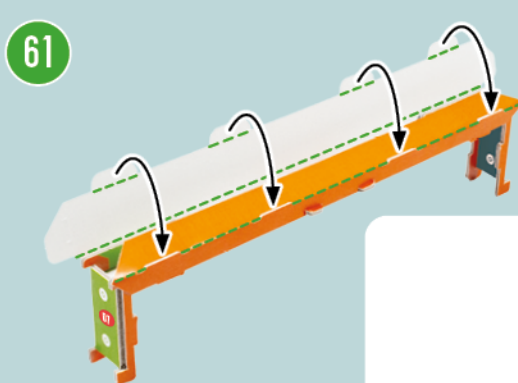
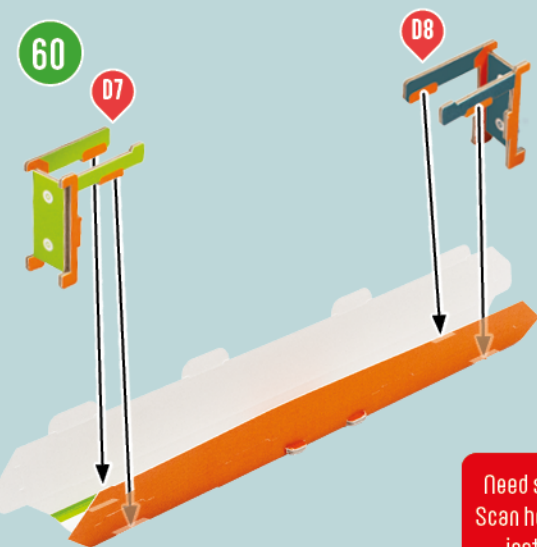
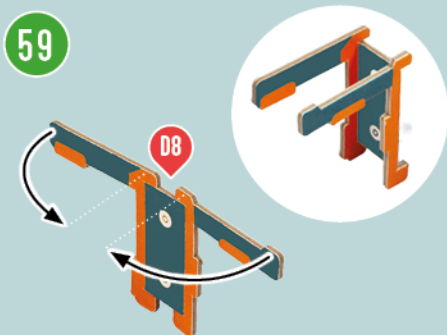
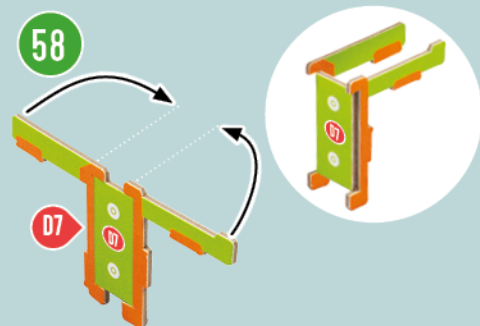
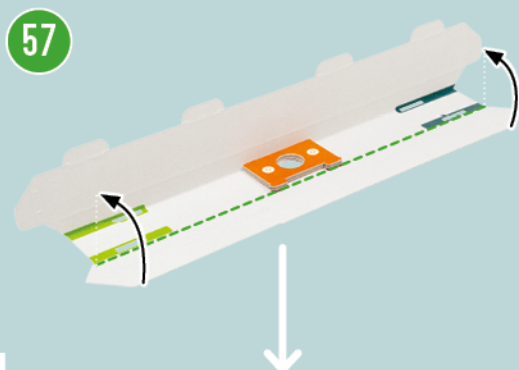
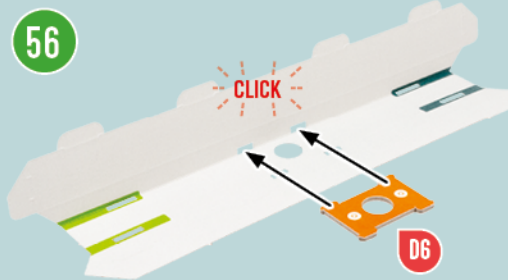


53



54

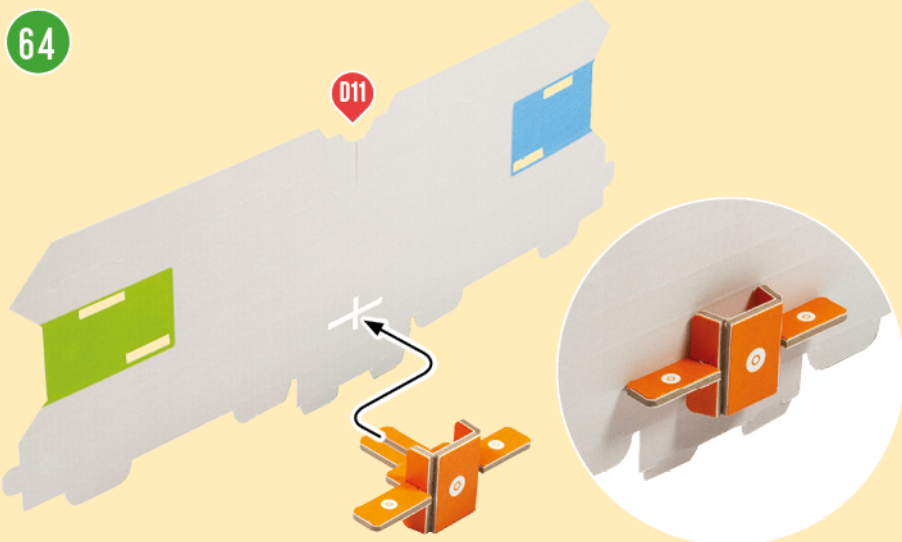
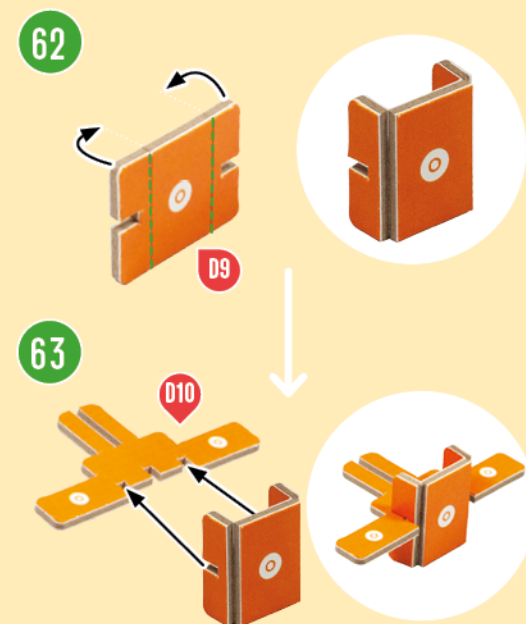


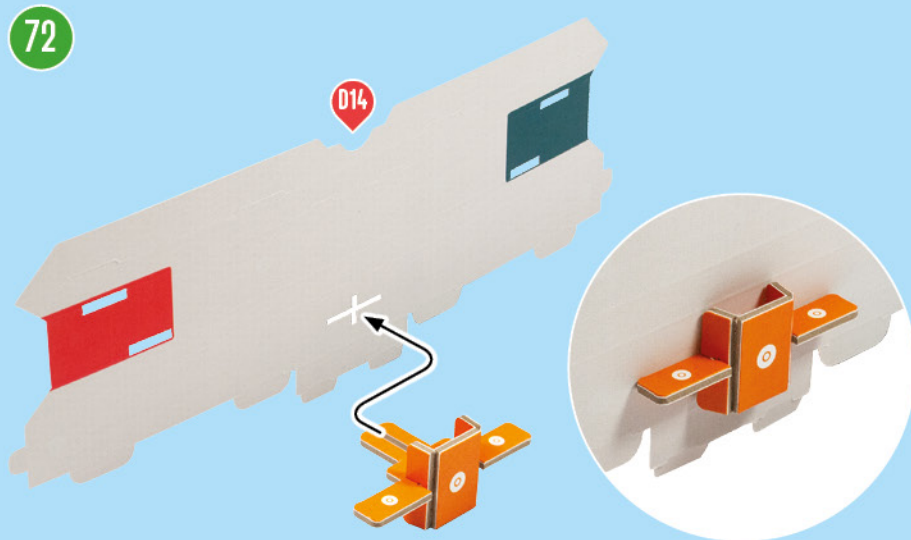
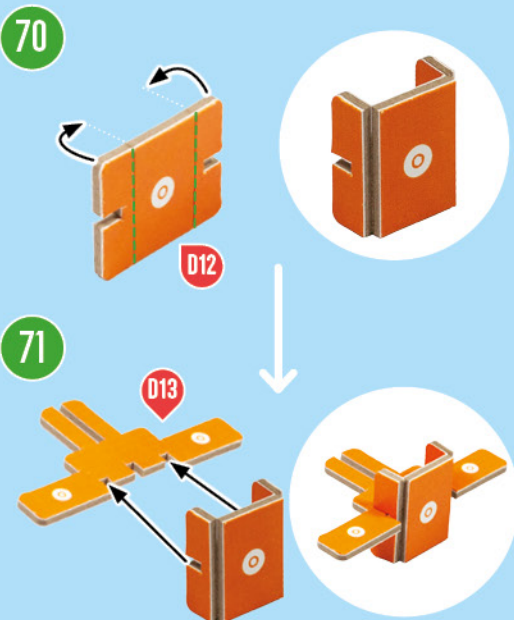
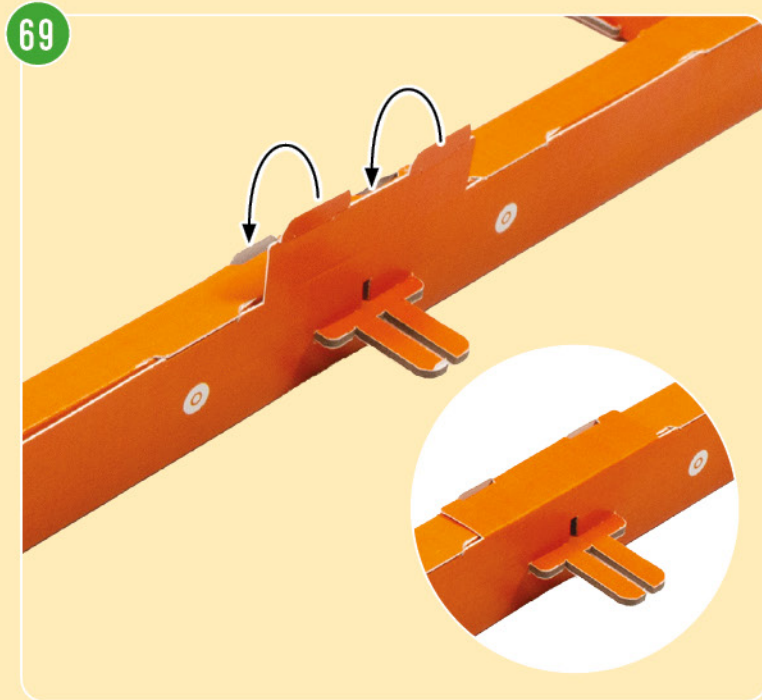
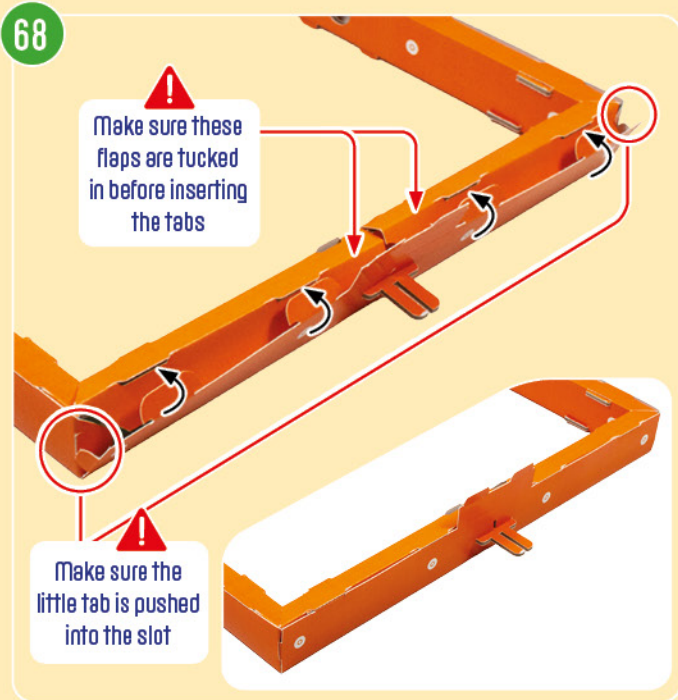
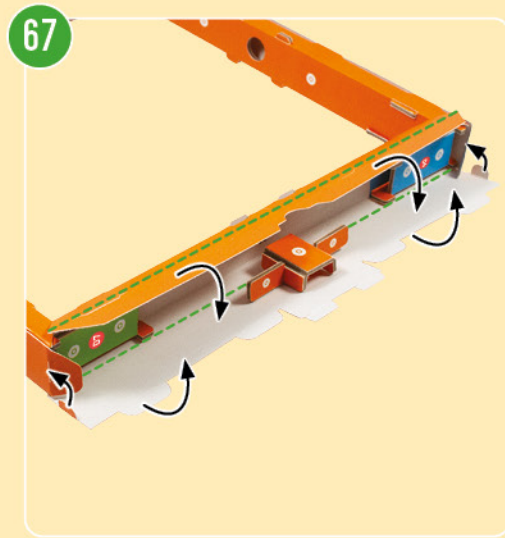
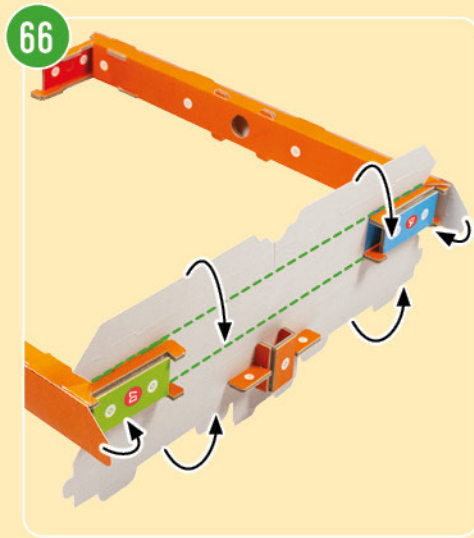
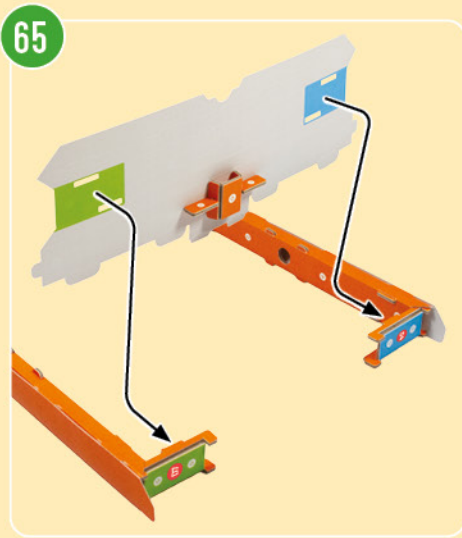


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instructions

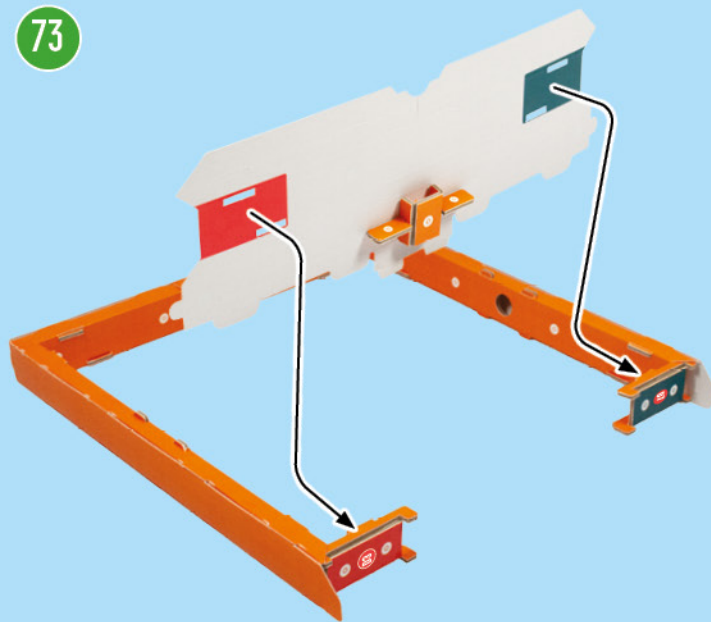


Put to one side

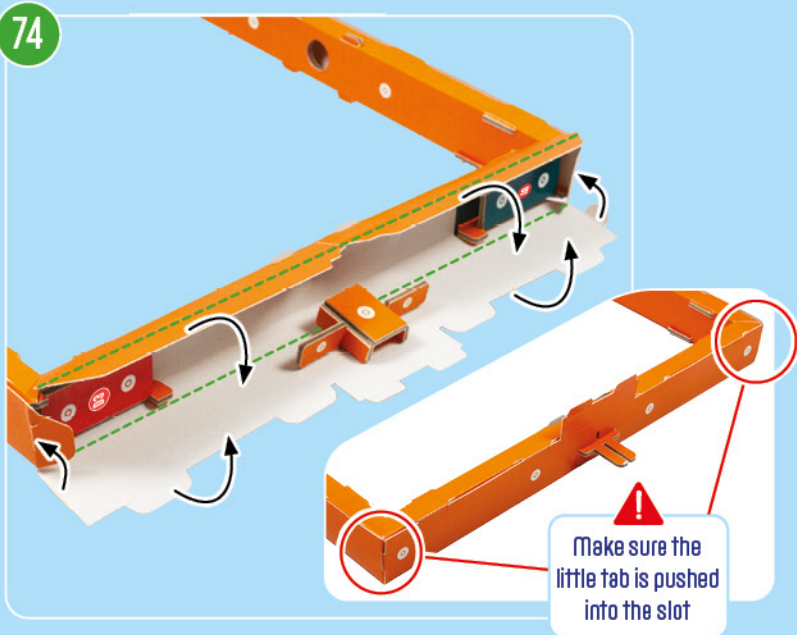




73



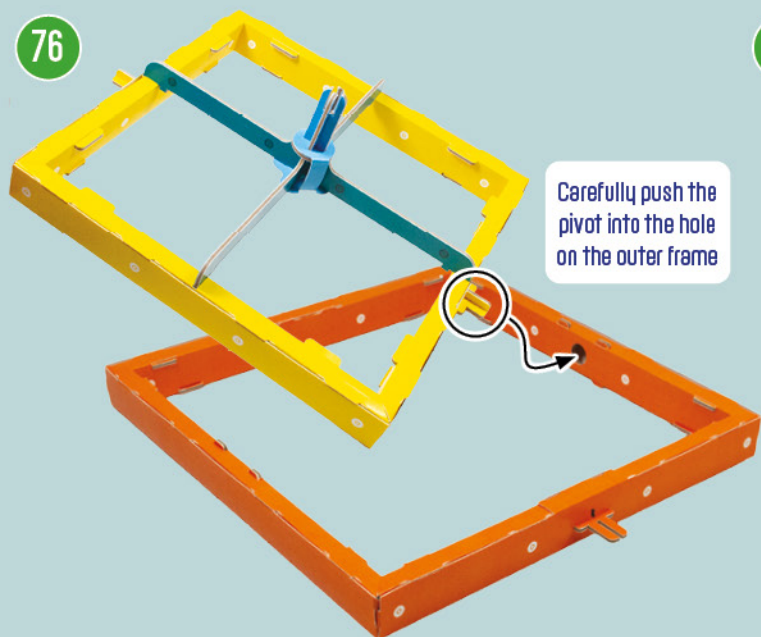
74



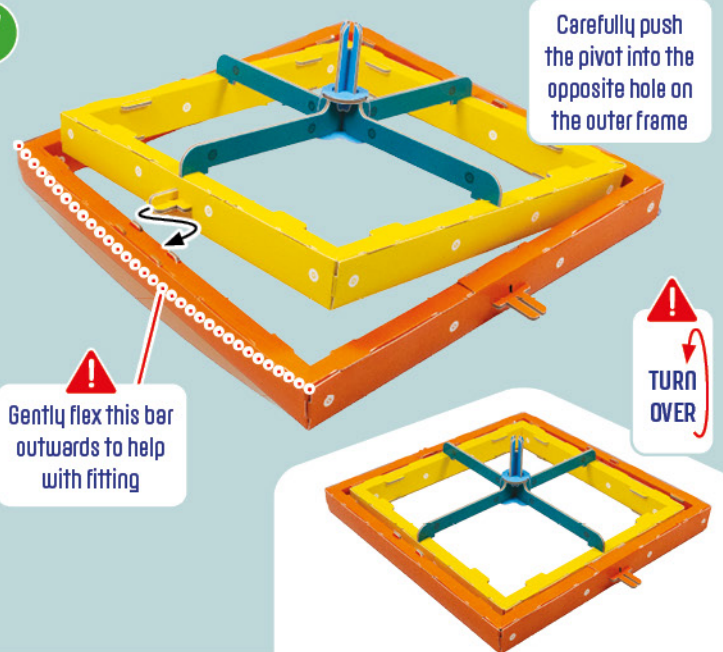
75



76

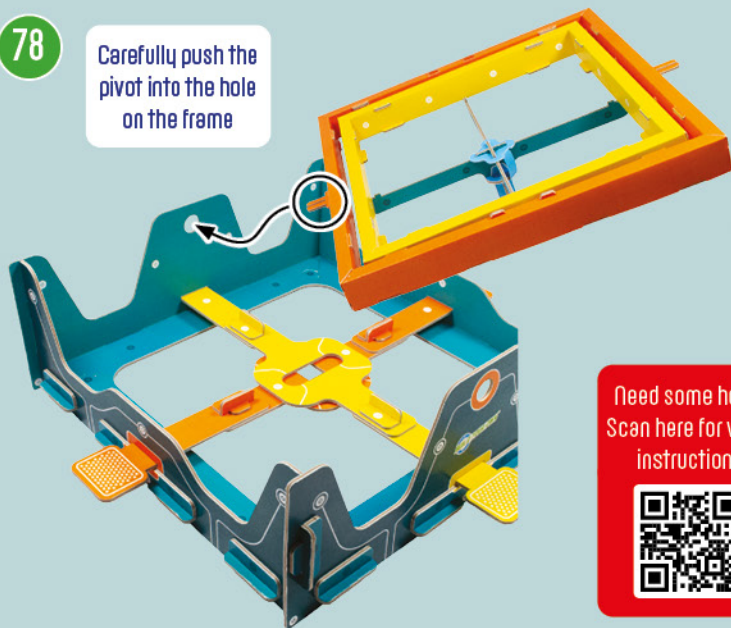


77



78

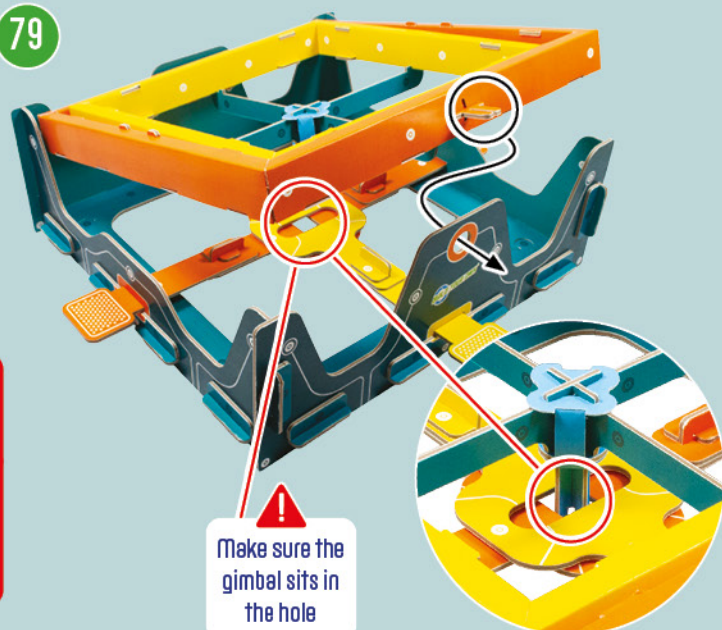
Carefully push the  
pivot into the hole  
on the frame



Need some help?  
Scan here for video  
instructions



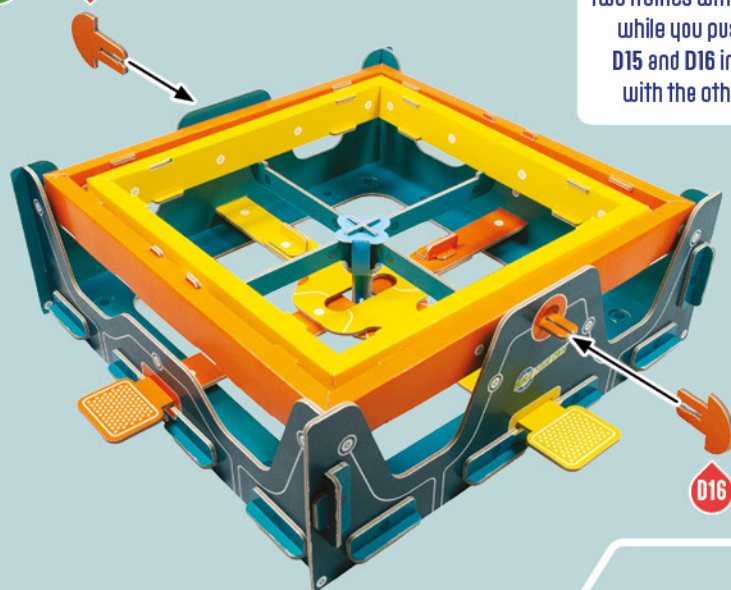
79



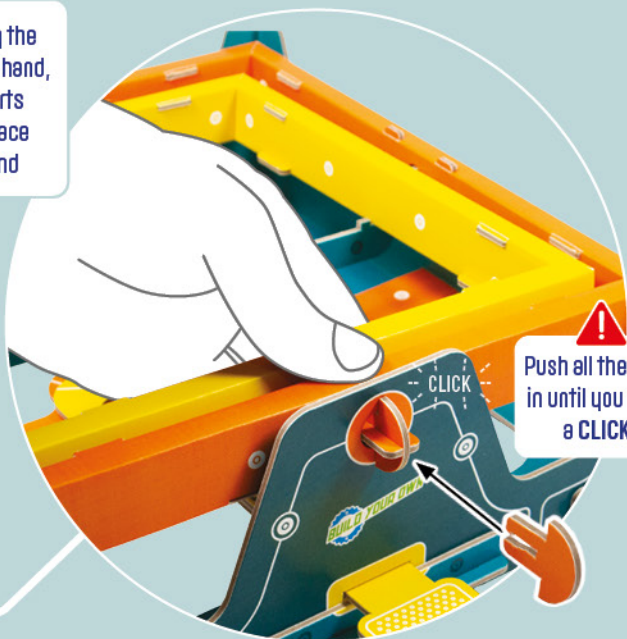
Make sure the  
gimbal sits in  
the hole

80

D15



We suggest holding the  
two frames with one hand,  
while you push parts  
D15 and D16 into place  
with the other hand



Push all the way  
in until you hear  
a CLICK



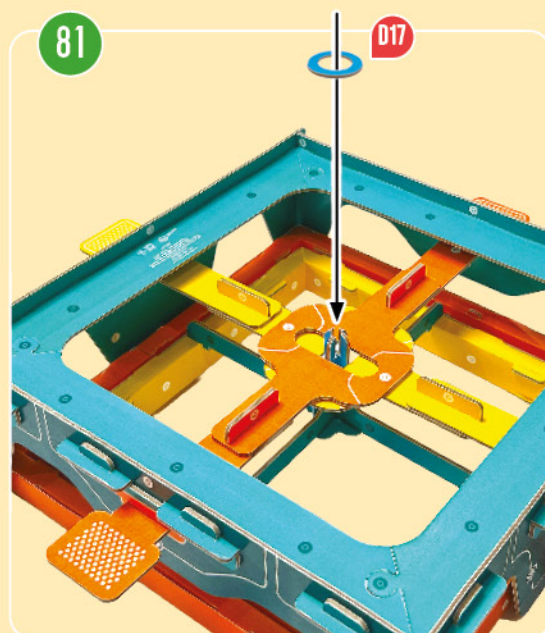
TURN  
OVER

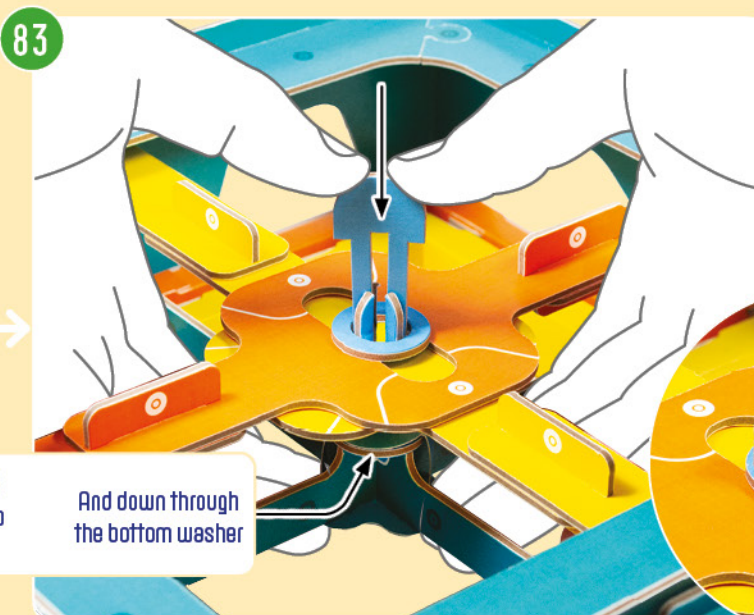
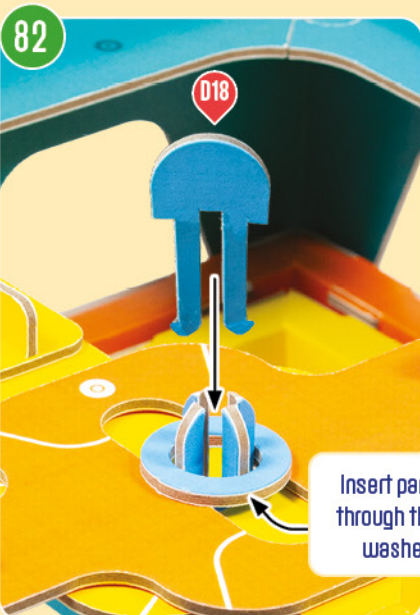
These are the  
sheets you  
will need for  
this stage



81

D17

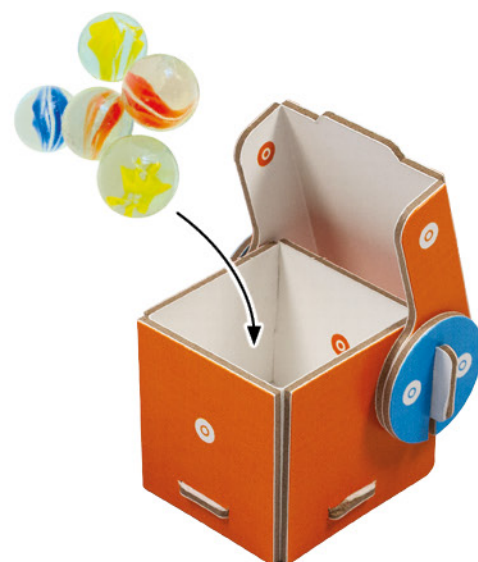
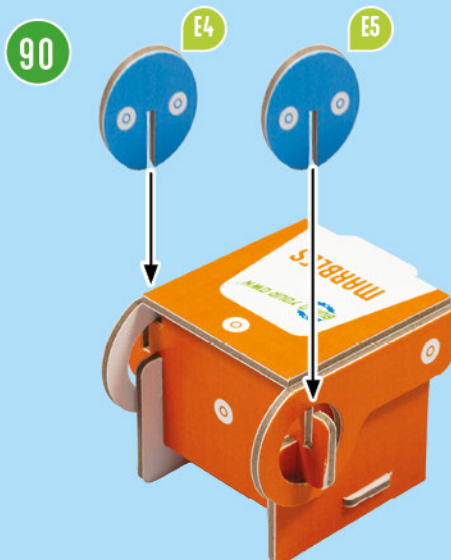
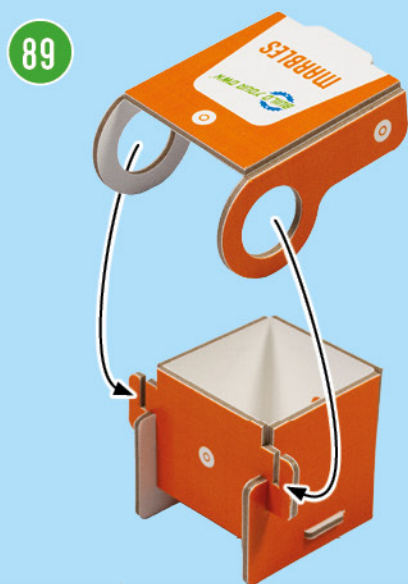
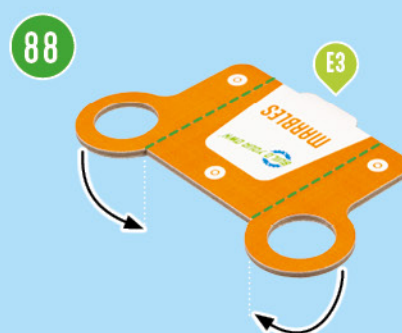
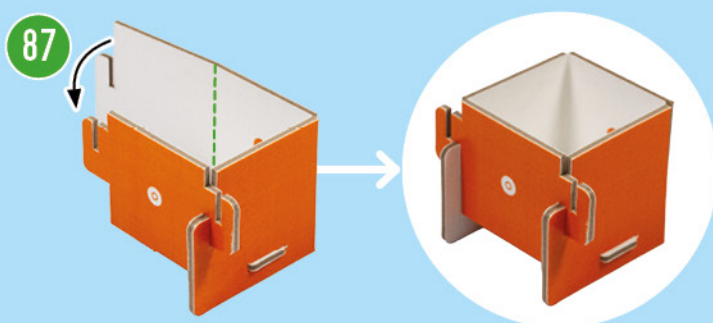
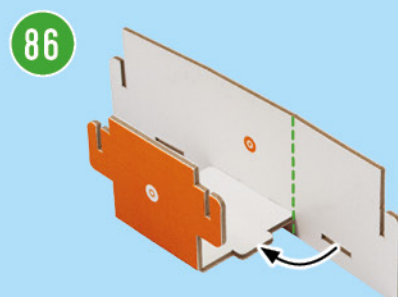
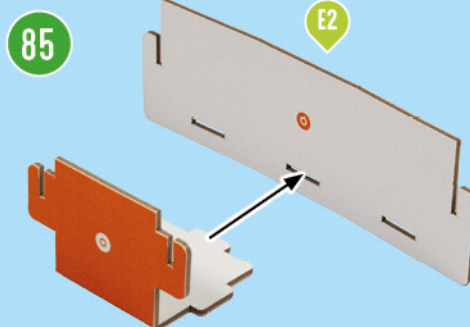
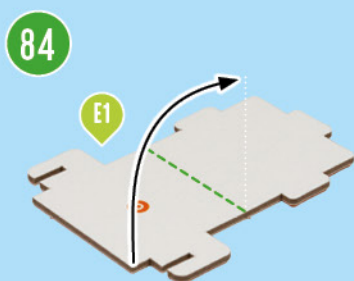
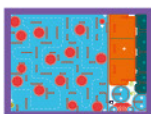




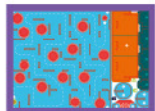
**!**  
We suggest gently placing your hands inside the mechanism like this, to support the bottom while you press down on part D18



These are the sheets you will need for this stage



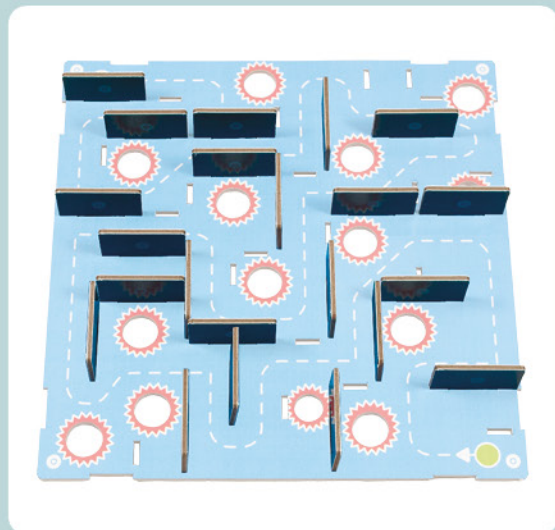
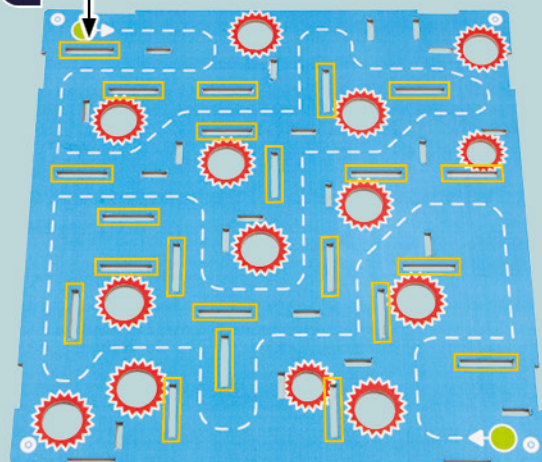
These are the sheets you will need for this stage



91

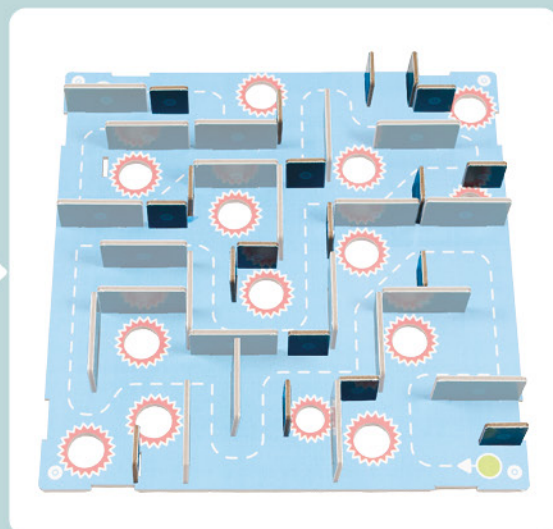
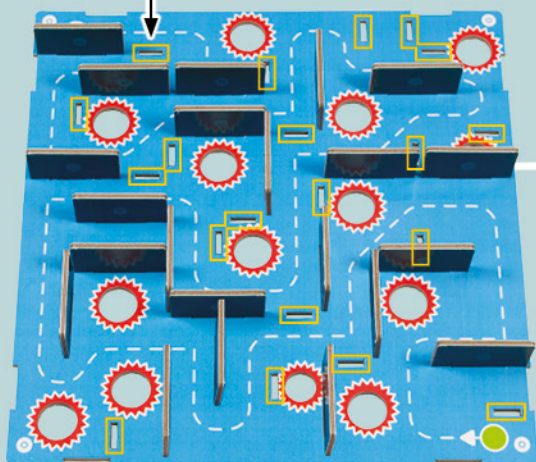
F1

Place one **LARGE** wall plate into each of the **YELLOW** highlighted slots



92

Place one **SMALL** wall plate into each of the **YELLOW** highlighted slots



93



# MASTER THE MOVES!

1

Move the **ORANGE** paddle in and out to tilt the maze in one direction



2

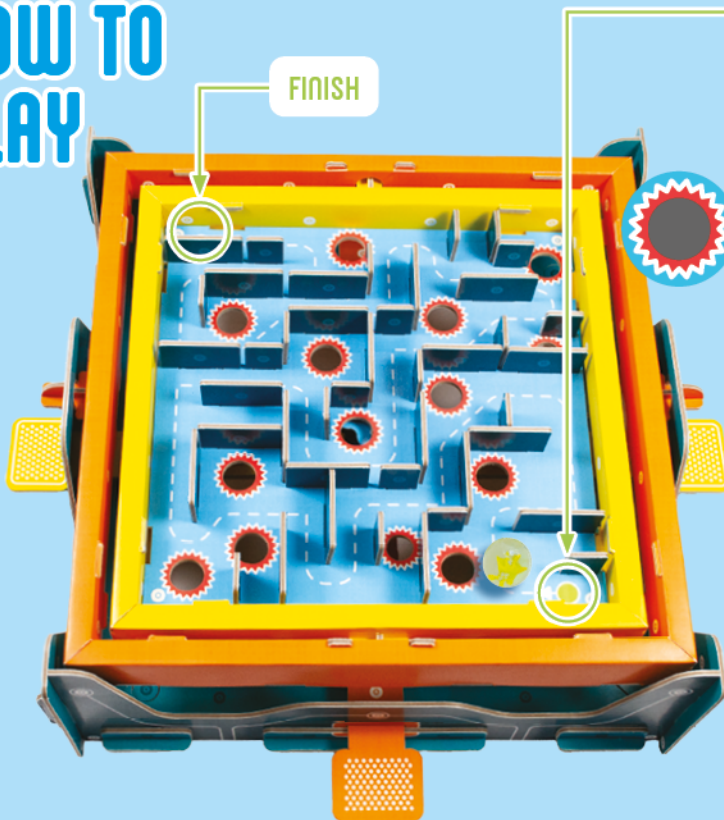
Move the **YELLOW** paddle in and out to tilt the maze in the other direction



3

Combine moving the **ORANGE** and **YELLOW** paddles to manoeuvre the marble through the Labyrinth

## HOW TO PLAY



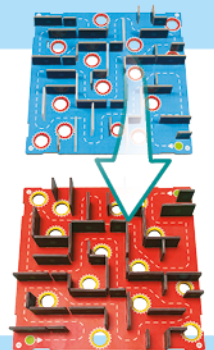
Place your marble at the **START** point. Now push and pull the **ORANGE** and **YELLOW** paddles, tilting the Labyrinth to navigate the marble to the **FINISH**.

**But beware of the traps!**

If your marble drops into one of the holes, you must go back to the **START** and try again. You will need practice and a steady hand. Take your time and before long you'll be a **LABYRINTH MASTER**!

Extra challenge:

Once you've mastered the Labyrinth, remove the walls and flip over the base board. Now rebuild the walls. Everything is in reverse and the challenge starts again.



## MARBLE FRENZY GAME

**MARBLE FRENZY** combines the skills you've learnt from mastering the Labyrinth with the craziness of **FIVE** marbles! Replace the Labyrinth board with the **MARBLE FRENZY** board. Tilt the frame down in the back right corner and place five marbles in the **START** area. Now use your skills to get each of the marbles into the scoring holes. But mind the trap holes! If a marble falls through a hole, deduct 5 points from your score and that marble is out of play.

**Good luck!**



# WHAT IS A LABYRINTH?

A **Labyrinth** is a complicated maze-like pattern, normally underground, as referenced in Greek mythology. **Labyrinths** have appeared in many ancient cultures including Egypt and India. Mazes and Labyrinths often refer to the same thing, but usually they differ in one important way:

**Maze:** A puzzle with multiple branching paths and a choice of direction.

**Labyrinth:** A puzzle with one path to the centre.



## Theseus and the Minotaur

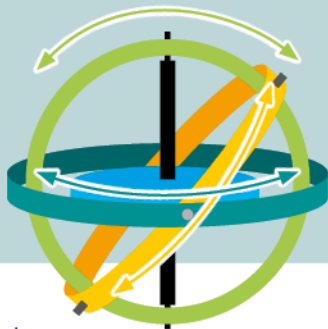
In Greek mythology, the **Minotaur** was a creature with the body of a man and the head of a bull. It ate humans, so **King Minos** of **Crete** trapped it in a giant maze called the **Labyrinth**.

After his son was killed by soldiers from **Athens**, **King Minos** took revenge by sending seven boys and seven girls from **Athens** into the maze every year to face the **Minotaur**.

One year, a brave prince named **Theseus**, son of the King of Athens, volunteered to stop it. He brought a red thread, which he unrolled as he went into the **Labyrinth**, so he could find his way back.

**Theseus** found the **Minotaur**, fought and killed it, then followed the thread out and saved the other children. He became a hero!

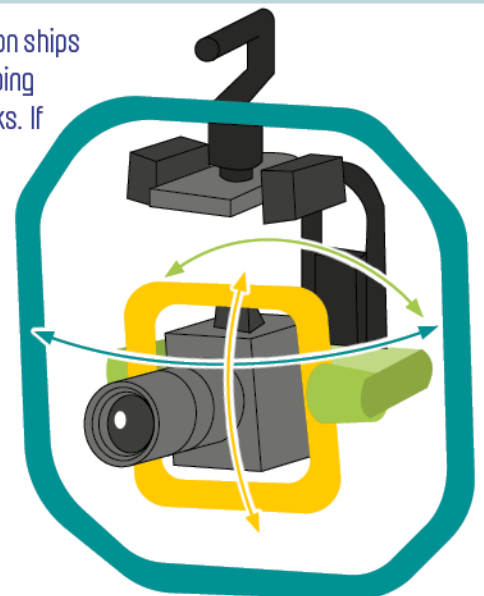
# WHAT IS A GIMBAL?



Your Marble Labyrinth uses a mechanism called a **Gimbal** to let you tilt the table in two directions—forward and sideways. A **Gimbal** is a special frame with pivots that lets an object spin or tilt while being held up.

In your Marble Labyrinth, the two outer frames act as **Gimbals**. When you slide the paddles, they tilt the table so you can move the marble through the Labyrinth.

**Gimbals** are also used on ships to keep things from tipping over when the ship rocks. If you use three **Gimbals** around something, it can stay upright even if everything around it moves. That's why filmmakers use **Gimbals** too—they help keep the camera steady while filming, even if the person holding it is moving.



# HELP!

If you get stuck building our kit or the dog has eaten a part, get in contact and we will do our best to help.

Go to  
**BuildYourOwnKits.com**



Email us  
**support@buildyourownkits.com**

Or talk to a real person!  
Phone us on 023 8062 5855

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**WARNING:** Choking hazard. Small parts and small balls. To be used under the direct supervision of an adult. Not suitable for children under 3 years. Retain this packaging for future reference. Recommended age 8+.

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